About Octavo

Octavo™ publishes rare books, manuscripts, and antiquarian printed material in technologically advanced digital formats. Through partnerships with libraries, institutions, and individual collectors, we are able to make rare editions accessible to students, educators, scholars, and bibliophiles, as well as the everyday book lover.

Octavo Editions let you experience books as they were first presented hundreds of years ago. We photograph every page, including the binding, with custom-designed high-resolution cameras. The resulting quality is the highest technologically possible today. Equally important, however, is our dedication to making the unique beauty and craftsmanship of these original works easily and affordably available to readers worldwide.

OCTAVO EDITIONS

Octavo digital books are delivered on CD-ROM as Adobe® Acrobat® files. These can be viewed on most major computing platforms and can be printed to a vast array of desktop printers. The CD-ROM format allows us to include files with a range of resolutions allowing you to view and print with greater or lesser detail, as need or your computer system dictates.

You can purchase Octavo Editions through retail, educational, and library marketplaces. We also sell editions through our web site. Octavo Editions are priced from $25 to $100 (depending on the size and complexity of the original work).

CONSERVATION TECHNOLOGY

Once we capture a book or manuscript as digital photographs, we are able to put the book safely away. Octavo's digital conservation process uses less ultraviolet light than a typical photocopy machine. Our lighting techniques generate little perceptible heat, and average exposure time is less than two minutes per page spread.

We also license our complete digital lab to any institution wanting to use our conservation technology for its own collections. All schools and libraries receive special discounts and generous site licenses for our CD-ROM products.

PARTNER INSTITUTIONS

We don't own these rare books and manuscripts. Instead, we become partners with libraries, museums, and individuals, assigning a royalty to the o wners. Through such partnerships, Octavo addresses one of the most pressing problems for modern libraries and archives: how to reconcile the responsibility to conserve rare materials with the obligation to make them available to scholars and the general public.

Octavo actively supports the work of rare book librarians, curators, collectors, and conservators. See our web site (www.octavo.com) for current programs.

Our goal at Octavo is to broaden access to the rare materials in libraries and museums around the world. With your interest and support, these important institutions will continue to flourish in the digital age.

Octavo Corporation
www.octavo.com